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OTCBB: PUBM

Public Media Works Teams With Fuqua Films on Book Option for ‘Without a Badge’

Van Nuys, Calif. May 8, 2008 - Public Media Works, Inc. (OTCBB: PUBM), a film, music and television entertainment and digital media company announced today that it has entered into an agreement with stylized film director Antoine Fuqua’s, Fuqua Films, Inc., to option the life story of Jerry Speziale ‘Without a Badge’.

‘Without a Badge: Undercover in the World’s Deadliest Criminal Organization’ is the account of a gritty NYPD detective who went undercover, risking his life to infiltrate South America’s powerful Cali drug cartel. In the book, written by Jerry Speziale and Mark Seal, Speziale details how he was able to infiltrate powerful drug distribution cartels by leading them to believe that he was a trustworthy member of the illegal drug importing network. On "loan" to the DEA, Speziale proved to be a one man wrecking crew whose shrewd tactics undermined the very foundations of the cartels’ code of honor. Once the web of distrust was spun the organization crumbled under its own weight as many members were killed by their drug over-lords. It is a powerful and gripping story which explores the character of a man whose personal sacrifices were critical to the success of breaking the cartels.

“We are excited about the possibility of making a film detailing the authentic real world experiences of Jerry Speziale”, stated company CEO Al Hayes. “And the prospect of doing so with Fuqua Films, which is the independent creative vehicle of noted director Antoine Fuqua, is a major leap forward for Public Media Works. Antoine has directed films such as ‘Shooter’, ‘Training Day’ and ‘Tears of the Sun’, all of which have been huge successes. We believe that being 50/50 partners in the book option with Fuqua Films is an important first step in developing a working relationship with him.”

ABOUT FUQUA FILMS

Fuqua Films is noted director Antoine Fuqua’s vehicle for directing and producing his own independent projects. Having proven himself as one of the foremost industry talents of his generation, Fuqua Films allows Antoine to work on carefully selected projects with which has personal affinity. His filmography includes ‘Training Day’ starring Academy Award winner Denzel Washington, ‘Shooter’ starring Mark Wahlberg, ‘Tears of the Sun’ starring Bruce Willis and ‘The Replacement Killers’ featuring Hong King superstar ChowYun- Fat and Academy Award winner Mira Sorvino.

ABOUT PUBLIC MEDIA WORKS

Public Media Works is unique in the world of publicly traded companies operating in the diversified entertainment segment. Managed by a team of working filmmakers, entertainment industry professionals and seasoned technologists, the company brings together the golden age of film and the new age of the web by identifying untapped resources of talent and content and

massaging those elements into professional entertainment products. The company seeks out raw content in the form of film concepts, trailers, scripts, treatments, music and book proposals which it then acquires or licenses for further development and distribution. For more information visit www.publicmediaworks.com.

Statements included with this press release, which are not historical in nature, constitute forward-looking statements within the meaning of Section 27A of the Securities Act of 1933 and Sections 21E of the Securities Exchange Act of 1934, and are subject to the safe harbor created by these sections. Such statements are indicated by words or phrases such as "anticipate," "estimate," "projects," "believes," "intends," "expects" and similar words and phrases. The following are important factors that could cause Public Media Works actual results to differ materially from those expressed or implied by such forward looking statements: the company's need to raise substantial additional financing; the company's ability to extend its cash resources and to implement one or more strategic alternatives; the company's ability to attract and retain development and production talent; the company's ability to create marketable products and services for the entertainment segment; the highly uncertain and competitive nature of the entertainment industry; the company's history of operating losses and the unproven nature of its web and digital media business models; the company's dependence on third-parties; and other economic, business, competitive and governmental and/or regulatory risks detailed in the Company's filings with the Securities and Exchange Commission. Actual results may differ materially from the company's expectations and estimates.