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**OTCBB: PUBM**

### **Public Media Works Expands Management Team**

**Van Nuys, Calif. May 6, 2008** – Public Media Works, Inc. (OTCBB: PUBM), a film, music and television entertainment and digital media company issued an update on the expansion of its management team with the appointment of industry executive Al Hayes to the position of Chief Executive Officer. Actor and director Corbin Bernsen will remain with the company in an expanded creative role as President of Public Film Works, the company’s film making arm.

“Given the exciting prospects for Public Media Works going forward, and the increasing demands on my time, we felt it best to recruit an experienced entertainment industry executive who shares our vision”, stated outgoing CEO Corbin Bernsen. “It was challenging and rewarding to run the public company but it distracted me from being able to make the full creative commitment to Public Media Works that I feel its projects deserve. Al Hayes is a solid addition and now that I am freed up to work exclusively on projects we should be able to expand and accelerate development, production and distribution.”

Al Hayes served as the Chief Operating Officer of Chicago Pictures from November 2005 to December 2007. Chicago Pictures is a film production company which has produced films including “If I Had Known That I Was a Genius,” which was an Official Sundance entry for competition, and “Train Wreck.” Prior to his position with Chicago Pictures, Al was Head of Production for Gibraltar Entertainment films. Gibraltar is a film production company which produced films including “The Flock”, “Van Wilder 2” and “Rescue Dawn”. He holds a Bachelor of Arts Degree from California State University Long Beach and a Law Degree from Western State University.

“Joining Public Media Works at this time in its life cycle is very exciting”, stated Hayes. “Although Public Media Works is a seasoned company, it is just beginning to capitalize on the ideas and opportunities which it has in hand, once I learned of its going forward plans I knew I had to join.” The company plans to develop independent entertainment products in partnerships with industry heavyweights using user generated content obtained via a web based platform. “This is truly a unique concept in the industry and harkens back to the ‘golden age’ of the studio system”, continued Hayes. “The future prospects for this company are tremendous and I am pleased that I can be an integral part of making it all happen”.

### **ABOUT PUBLIC MEDIA WORKS**

Public Media Works is unique in the world of publicly traded companies operating in the diversified entertainment segment. Managed by a team of working filmmakers, entertainment industry professionals and seasoned technologists, the company brings together the golden age of film and the new age of the web by identifying untapped resources of talent and content and massaging those elements into professional entertainment products. The company seeks out raw content in the form of film concepts, trailers, scripts, treatments, music and book proposals

which it then acquires or licenses for further development and distribution. For more information visit [www.publicmediaworks.com](http://www.publicmediaworks.com).

Statements included with this press release, which are not historical in nature, constitute forward-looking statements within the meaning of Section 27A of the Securities Act of 1933 and Sections 21E of the Securities Exchange Act of 1934, and are subject to the safe harbor created by these sections. Such statements are indicated by words or phrases such as "anticipate," "estimate," "projects," "believes," "intends," "expects" and similar words and phrases. The following are important factors that could cause Public Media Works actual results to differ materially from those expressed or implied by such forward looking statements: the company's need to raise substantial additional financing; the company's ability to extend its cash resources and to implement one or more strategic alternatives; the company's ability to attract and retain development and production talent; the company's ability to create marketable products and services for the entertainment segment; the highly uncertain and competitive nature of the entertainment industry; the company's history of operating losses and the unproven nature of its web and digital media business models; the company's dependence on third-parties; and other economic, business, competitive and governmental and/or regulatory risks detailed in the Company's filings with the Securities and Exchange Commission. Actual results may differ materially from the company's expectations and estimates.